



## *2015 - Celebrating Antique Chairs*

This year is the twelfth in our series of themed desktop calendars. We bring to our well-wishers, a compilation of 12 antique chairs.

The sketches are based on various archives. This desktop calendar records the fine craftsmen around the world making intricate furniture.

### **JOIN US THIS YEAR IN CELEBRATING THE SPIRIT OF CRAFTS THROUGH ANTIQUE CHAIRS**

If you would like to send this calendar to a friend or colleague, do let us know and send us the details. We thank all our well-wishers. Last year we had an overwhelming response to our calendar on 12 ecological ideas.

We appreciate your response and suggestions, as always.  
Do email us at: [help@sharonply.com](mailto:help@sharonply.com)

Sharon Plywoods strives to follow ecological principles. This calendar has been printed on recycled paper. At the end, this calendar may be posted back to us for recycling.  
Lets reuse, recycle and renew.

A softcopy of this calendar can be downloaded at  
[www.sharonply.com](http://www.sharonply.com)

You can get in touch with us at:  
Century Plyboards (I) Ltd, 60, Sriman Srinivasan Road,  
Alwarpet- Chennai 600018 Tel: 044 - 39403950

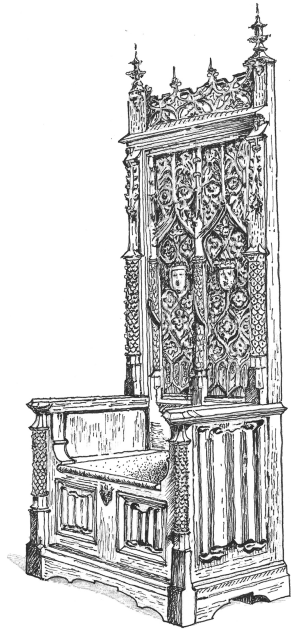
## Corporate Social Responsibility initiatives by Sharon Plywoods

1. **Sharon Plywoods** strongly believes that education is the stepping stone to a bright future. It has been instrumental in the construction and maintenance of four Higher Secondary Schools in Gummidipundi, thus educating over 1200 students every year.
2. **Sharon Plywoods** provided Eco-Friendly bags to Aringar Anna Zoological Park, Vandalur, Chennai. It is done to switch the use of Poly bag to Paper bag, in turn helping Zoo Authorities stop taking Poly bags inside the Zoo.
3. **Sharon Plywoods** distributed saplings on 5th June World Environment Day and conveyed messages like "Plant More Trees", "Don't use Incandescent Bulbs", "Don't use Poly Bags etc.
4. **Sharon Plywoods** supported Educational workshops in Anna University, Sathyabama, SRM, CARE – Trichy & several other universities.
5. **Sharon Plywoods** was part of NDTV HINDU GREENATHON 2010 held in Chennai.
6. **Sharon Plywoods** distributed "Baby Tree" to Architects, Builders, Interior Designers, General public to spread awareness about environment.

# 2015

## JANUARY

S	11	25	
M	12	26	
T	13	27	
W	14	28	
T	1	15	29
F	2	16	30
S	3	17	31
S	4	18	
M	5	19	
T	6	20	
W	7	21	
T	8	22	
F	9	23	
S	10	24	



Gothic Chair

This high back chair of the 14th Century is based on a sketch in 'The Illustrated History of Furniture' by Frederick Litchfield. These heavy chairs were made in carved oak and used in grand ceremonies.

# 2015

## FEBRUARY

S 1 15

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T 5 19

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S 8 22

M 9 23

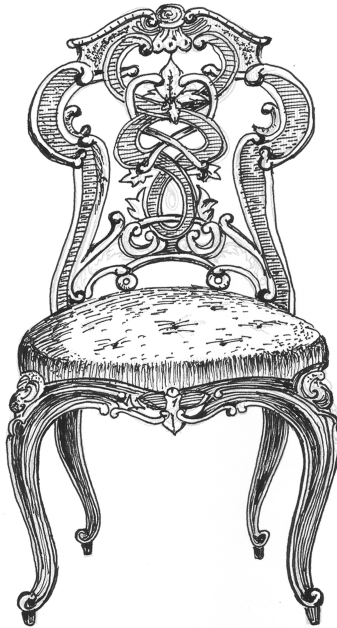
T 10 24

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T 12 26

F 13 27

S 14 28



French Vintage Chair

This elegant French Chair is sketched from a 1850 Brochure. They were made in Paris and were liked for their curved lines. A new trend of open frame back had emerged during this time.

# 2015

## MARCH

S 1 15 29

M 2 16 30

T 3 17 31

W 4 18

T 5 19

F 6 20

S 7 21

S 8 22

M 9 23

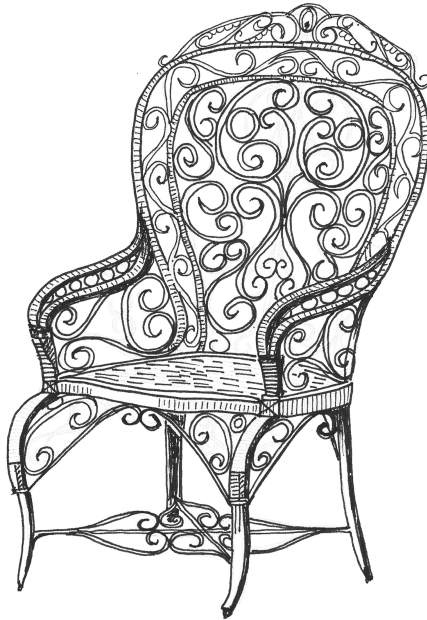
T 10 24

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T 12 26

F 13 27

S 14 28



Garden Wicker Chair

This antique Victorian Wicker Chair is drawn from an old catalog published in 1850. The design was meant to celebrate the outdoor garden.

# 2015

## APRIL



S 12 26

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T 2 16 30

F 3 17

S 4 18

S 5 19

M 6 20

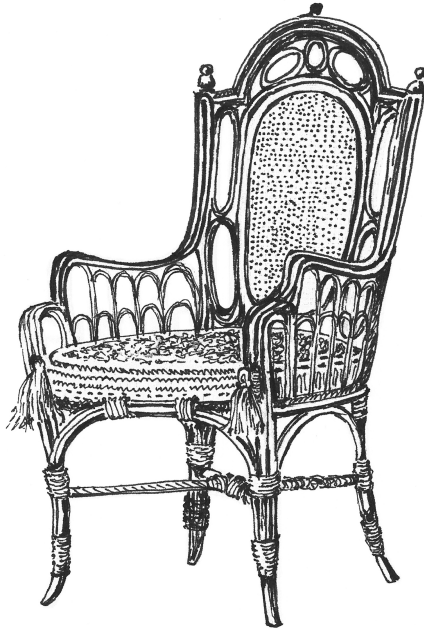
T 7 21

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T 9 23

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S 11 25



Cane Chair

Vintage Cane chairs created a very elegant design. They were light weight and could be moved around. They were also more affordable.

# 2015

## MAY

S 10 24

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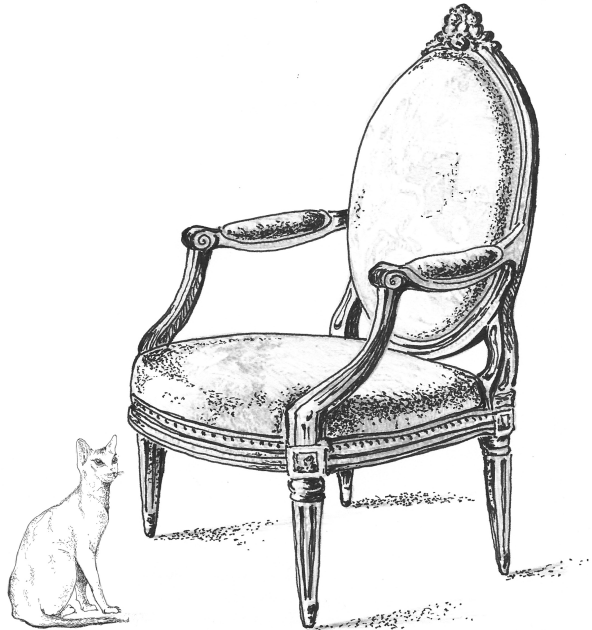
T 5 19

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T 7 21

F 8 22

S 9 23



French Chair

This antique chair was an elegant symbol of grace. It was appreciated for its classical design.

# 2015

## JUNE

S 14 28

M 1 15 29

T 2 16 30

W 3 17

T 4 18

F 5 19

S 6 20

S 7 21

M 8 22

T 9 23

W 10 24

T 11 25

F 12 26

S 13 27



Classical Chair

This chair was made for the King of Sardinia by M G Capello and displayed at The Great Exhibition in London (1851). The drawing is based on records in 'The Illustrated History of Furniture' by Litchfeld Frederick.



2015

JULY

S 12 26

M 13 27

T 14 28

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F 3 17 31

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M 6 20

T 7 21

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T 9 23

F 10 24

S 11 25



Fusion Antique Chair

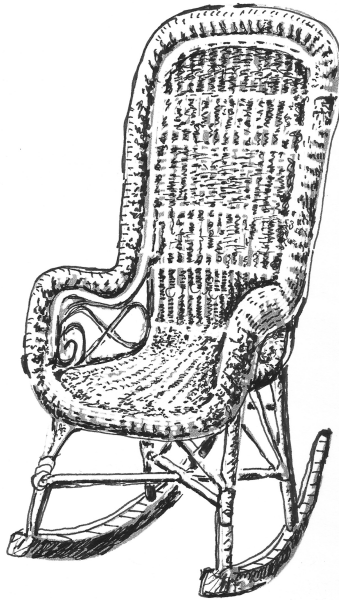
A new range of exciting fusion chairs is experimenting with Art Nouveau and Guimard Variations.

# 2015

## AUGUST

S	9	23
M	10	24
T	11	25
W	12	26
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T	6	20
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S	8	22

**sharon**  
PLYWOODS



Rocking Chair

As cane became popular, these light weight chairs were used for leisure. They were placed in large verandahs facing the garden.

# 2015

## SEPTEMBER

S 13 27

M 14 28

T 1 15 29

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S 5 19

S 6 20

M 7 21

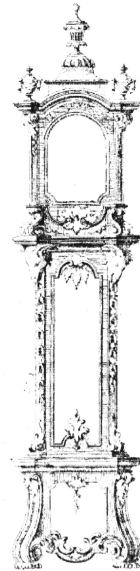
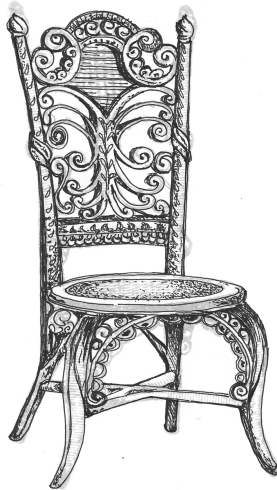
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W 9 23

T 10 24

F 11 25

S 12 26



Parlor Chair

This antique chair is a variation based on an ornamental chair recorded in the 1907 Sears Catalogue. It was often placed in a parlor or reception area.

# 2015

## OCTOBER

S	11	25	
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Antique Peacock Chair

These chairs were inspired in India after the establishment of Steel factories. They were exported to Europe.

# 2015

## NOVEMBER

S 1 15 29

M 2 16 30

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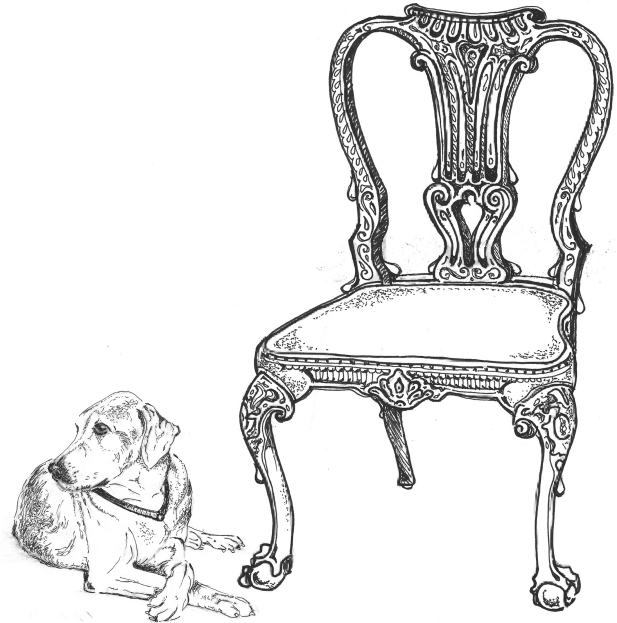
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Victorian Chair

This exceptional 'ball and claw' chair is carved from mahogany. They were popular in London in the late 19th century.

# 2015

## DECEMBER

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S 6 20

M 7 21

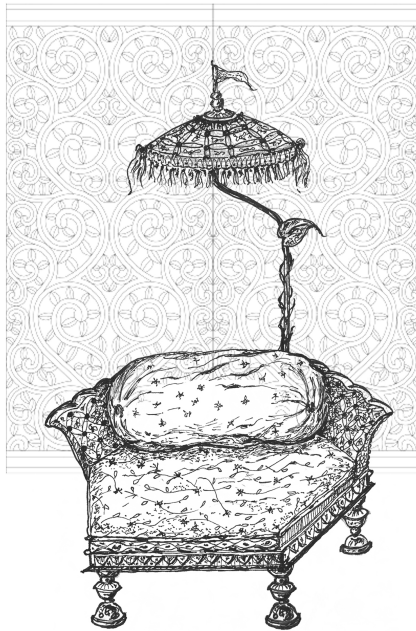
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Indian Rajput King's Throne

This drawing of a Royal Throne is based on 18th Century Pahari paintings. It shows a majestic and relaxed style of sitting down in cross legged fashion. It is low and well cushioned. The cloth had exquisite embroidery.